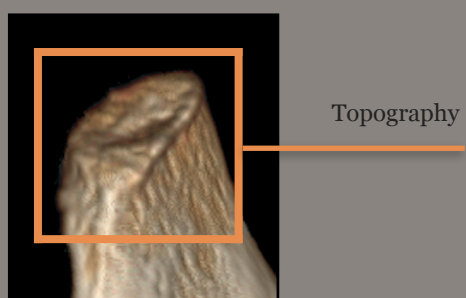
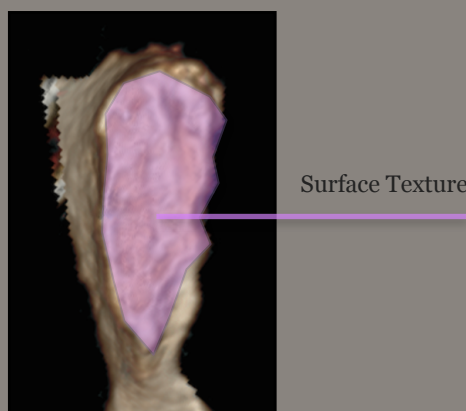
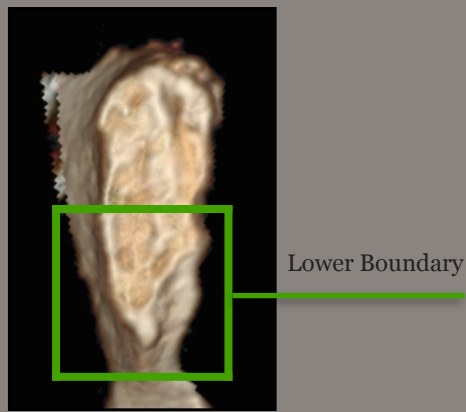
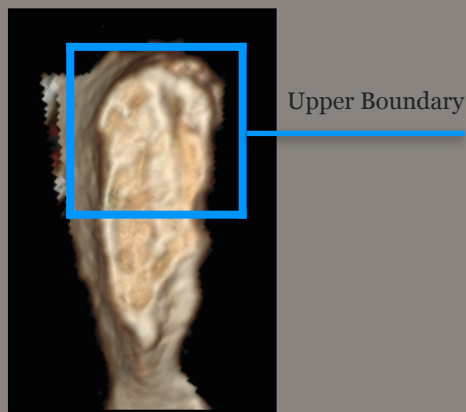


TCM

The Composite Method ©

Female

| DENSITY | | |
|---|--|--|
| | | |
| GOOD | MEDIUM | POOR |
| THICK, BRIGHT, UNBROKEN OUTLINE UNIFORM INTERIOR MORE GREY THAN BLACK (< 25%) | VENTRAL ASPECT HAS NOTICEABLY THINNED AND MAY EXHIBIT BROKEN BORDER OR "PEARLS" OF ACTIVITY "MOTTLED" OR "STRIPED" INTERIOR EQUAL BLACK AND GREY (50% / 50%) | VENTRAL ASPECT HAS THINNED TO THE POINT OF TRANSPARENCY "HOLLOW" BLACKENED INTERIOR MORE BLACK THAN GREY (> 75%) |
| 0 | 5 | 10 |



| UPPER BOUNDARY (UB) | | | | | | | | | | | | | |
|--------------------------|----------------------------|-------------------|-------------------|---------------------------|------------------------------|----------------------------|------------------------|-----------------------------|------------------------------|-----------------------------|---------------------------------|--------------------------------|----------------------------------|
| | | | | | | | | | | | | | |
| Ridges and Furrows | Nodule Formation | Nodule Attachment | "Squaring Off" | Distinction | Ventral Hiatus | Vanishing Rim | Shadow Rim | Thick - Regular | Thick - Irregular | Thin - Regular | Thin - Irregular | Erosion | Obliteration |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| LOWER BOUNDARY (LB) | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| No Interruption | Facial Containment | Nodule Formation | Consolidation | Upward Movement | Distinction | Vanishing Rim | Shadow Rim | Cupped Concavity | Swelled Convexity | Flat, Level Face | Erosion | Irregular Outgrowth | Obliteration |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| OUTLINE (OTL) | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| Ridges and Furrows | Nodule Formation | Nodule Attachment | Central Nodules | Ventral Unification | Ventral Hiatus | Vanishing Rim | Shadow Rim | Thick - Regular | Thick - Irregular | Thin - Regular | Thin - Irregular | Erosive Outgrowth | Uniform Destruction |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| SURFACE TEXTURE (ST) | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| Sharp Ridges and Furrows | Rounded Ridges and Furrows | Disorder | Filled in Furrows | Gentle Waves | Billowed Surface | Flat Surface | Increasing Granularity | Micropores | Macropores | Sinkholes | 50% Degradation | 75% Degradation | 100% Degradation |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| TOPOGRAPHY (TOP) | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| Triangle (Sharp) | Parabola (Rounded) | Opposing Nodules | V-Shaped Valley | C-Shaped, Sloped Interior | C-Shaped, Flattened Interior | Flat, Plateau like Surface | Heart or Tulip Shape | S-Shape, High Rounded Curve | S-Shape, Low Flattened Curve | Empty Crater or Basin Shape | Filled In Crater or Basin Shape | Rough Irregular Surface (Flat) | Rough Irregular Surface (Convex) |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |

